



6

8

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PNO/GTR

SOLO FILL - AD LIB  
(OR TUBA. OR ALTERNATE)

SOLO FILL - AD LIB (OR BASS TROMBONE. OR ALTERNATE)

TPT 1 *mf*  
 TPT 2 *mf*  
 TPT 3 *mf*  
 TPT 4 *mf*  
 HRN *mf*  
 TBN 1 *mp*  
 TBN 2 *mp*  
 TBN 3 *mp*  
 B. TBN *mp*  
 TUBA *mp*  
 DRMS BRUSHES *mp*  
 PNO/GTR 11

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

SOLO FILL (SIM)

A- / / / / / / / / / / / / / / / /

SOLO FILL (SIM)

A- / / / / / / / / / / / / / / / /

DRMS

10

16

PNO/GTR



TPT 1 *mp* *pp*  
 TPT 2 *mp* *pp*  
 TPT 3 *mp* *pp*  
 TPT 4 *mp* *pp*  
 HRN *mp* *pp*  
 TBN 1 *mp* *pp*  
 TBN 2 *mp* *pp*  
 TBN 3 *mp* *pp*  
 S. TBN *mp* SOLO FILL (SIV) *pp*  
 TUBA *mp* SOLO FILL (SIV) *pp*  
 DRMS *pp*  
 PNO/GTR 21



Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8. TBN, and TUBA. The score is in 4/4 time and features a key signature of one flat (B-flat). The brass instruments play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic. The Tuba part is silent throughout this section.

DRMS STICKS notation showing rhythmic patterns for the drumsticks. The notation includes vertical lines for accents and slanted lines for strokes, with a dynamic marking of *f*. A measure number '4' is indicated at the end of the staff.

PNO/GTR notation showing a rhythmic accompaniment pattern. The notation includes a dynamic marking of *f* and a series of slanted lines representing the accompaniment. A measure number '31' is indicated at the start of the staff. Chord symbols are provided below the staff: D-, D-/C, B-7b5, BbΔ, D-/A, A7/G, D2/F#, G7b9, and A7#5.

TPT 1 *ff*  
 TPT 2 *ff*  
 TPT 3 *ff*  
 TPT 4 *ff*  
 HRN *ff*  
 TBN 1 *ff*  
 TBN 2 *ff*  
 TBN 3 *ff*  
 B. TBN *ff*  
 TUBA *ff* *mf*  
 DRMS *ff*  
 PNO/GTR *35*

D-    D-/C    G<sup>9</sup>    G<sup>#o</sup>    D<sup>7</sup>    G<sup>7</sup>    C<sup>7</sup>    F<sup>7</sup>    A<sup>7b9</sup>/E    D<sup>-6</sup>



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 8. TBN  
 TUBA  
 DRMS  
 PNO/GTR

SOLO FILL  
 D-6  
 (TROM 2)  
 mp  
 39  
 mp D-6 D- A7b9 D- D-6

TPT 1 *mf* *mp* *mf*  
 TPT 2 *mf* *mp* *mf*  
 TPT 3 *mf* *mp* *mf*  
 TPT 4 *mf* *mp* *mf*  
 HRN *mf* *mp* *mf*  
 TBN 1 *mf* *mp* *mf*  
 TBN 2 *D-6*  
 TBN 3 *mf* *mp* *mf*  
 B. TBN *mf* *mp* *mf*  
 TUBA *mf* *mp* *mf*  
 DRMS *mf* *mp* *mf*  
 PNO/GTR *mf* *mp* *mf*

Chord progression: *D- A7b9 D- D-6 D- A7b9 D-*

TPT 1 *f*  
 TPT 2 *f*  
 TPT 3 *f*  
 TPT 4 *f*  
 HRN LEAD *ff*  
 TBN 1 *f*  
 TBN 2 *f*  
 TBN 3 *f*  
 8. TBN *f*  
 TUBA *f*  
 DRMS *f*  
 PNO/GTR *f*

*f* D-11

B-7b5

B<sup>b</sup>Δ

A7#9

D<sup>9</sup>

G<sup>9</sup>

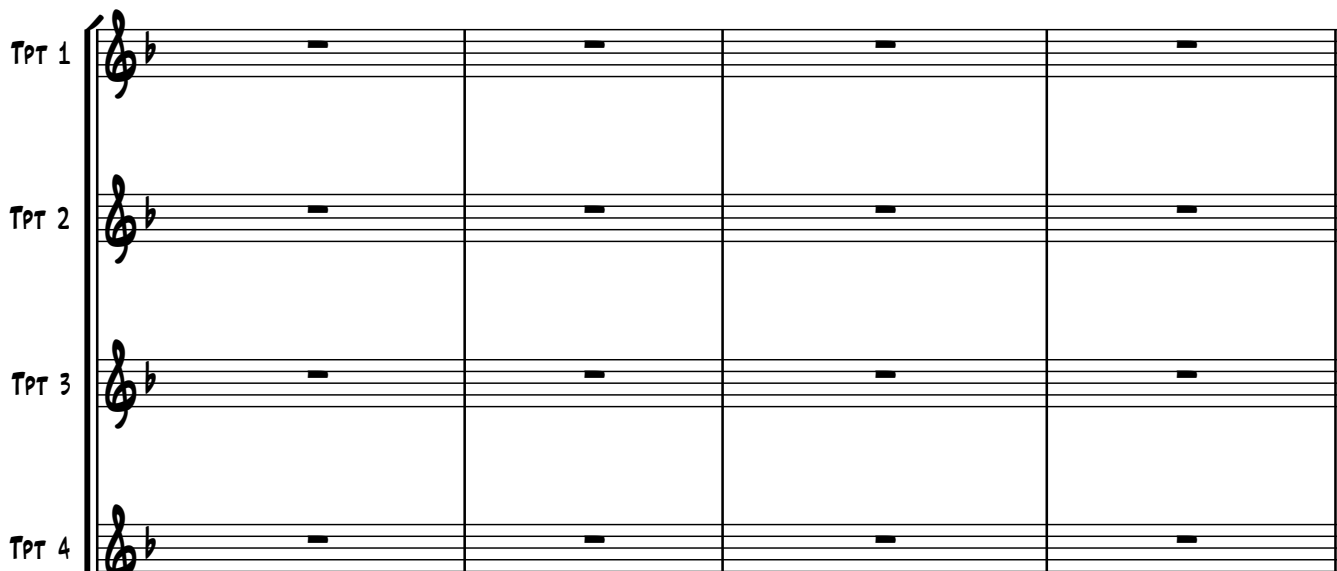
E-7b5/A

TPT 1

TPT 2

TPT 3

TPT 4



HRN



TBN 1



TBN 2



TBN 3




8. TBN



TUBA



DRMS



PNO/GTR



*mf* D-11 G<sup>9</sup> G#<sup>o</sup> D- A<sup>7</sup> D-



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B. TBN  
 TUBA  
 DRMS  
 PNO/GTR

G<sup>9</sup> A<sup>bo</sup> D<sup>7</sup> G<sup>9</sup> C<sup>7</sup> F<sup>13</sup> E-<sup>7</sup> <sub>b5</sub> A<sup>7</sup> D-<sup>6</sup> D-<sup>6</sup> <sub>9</sub>

3

64

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

A7b9 A7b9 sus D-6 D-9 G9 A#0

TBN 3

B. TBN

TUBA

DRMS

PNO/GTR

A7b9 A7b9 sus D-6 D-9 G9 G#0

H

TPT 1 *f*  
 TPT 2 *f*  
 TPT 3 *f*  
 TPT 4 *f*  
 HRN *f*  
 TBN 1 *f*  
 TBN 2 SOLO FILL  
 TBN 3 *f*  
 S. TBN  
 TUBA  
 DRMS 8 (TROM 2) *mp*  
 PNO/GTR 73 *mp*

*D*<sup>7</sup> *G*<sup>#9</sup> *C*<sup>7</sup> *F*<sup>13</sup> *E*<sup>-7</sup> *A*<sup>7</sup> *D*<sup>-6</sup> *D*<sup>-6</sup>

*mp* *D*<sup>-6</sup>



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 S. TBN  
 TUBA  
 DRMS  
 PNO/GTR

76  
 D- A7b9 D-

Musical score for a brass and percussion ensemble, page 18 of 79. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three trombones (TBN 1-3), baritone (B. TBN), tuba (TUBA), drums (DRMS), and piano/guitar (PNO/GTR). The music is in 4/4 time with a key signature of one flat. Dynamics range from *mp* to *mf*. The score features various articulations, slurs, and triplets. The piano/guitar part includes a bass line with chords D-6, D-, A7b9, D-, and D-6.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B. TBN  
 TUBA  
 DRMS  
 PNO/GTR

Musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first three measures are marked *mf* (mezzo-forte), and the fourth measure is marked *f* (forte). A double bar line with repeat dots is located at the end of the first measure. The Horns part includes a *LEAD* instruction in the fourth measure. The Trombone 2 part is marked with slashes, indicating it is silent. The Drums part features a rhythmic pattern of eighth notes in the first three measures and a different pattern in the fourth. The Piano/Guitar part is marked with slashes, indicating it is silent.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B. TBN  
 TUBA  
 DRMS  
 PNO/GTR

88  
 8-7<sup>b5</sup>    8<sup>bΔ</sup>    A7<sup>#9</sup>    D<sup>9</sup>    G<sup>9</sup>    E-7<sup>b5</sup>/A

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

*mf*

TBN 2

*mf*

TBN 3

*mf*

8. TBN

*mf*

TUBA

*mf*

DRMS

*mf*

PNO/GTR

*mf*

D-11      G<sup>9</sup>      G<sup>#o</sup>      D-      A<sup>7</sup>      D-



UNIS

TPT 1

First staff of music (TPT 1) with notes and dynamics.

TPT 2

Second staff of music (TPT 2) with notes and dynamics.

TPT 3

Third staff of music (TPT 3) with notes and dynamics.

TPT 4

Fourth staff of music (TPT 4) with notes and dynamics.

HRN

Fifth staff of music (HRN) with notes and dynamics.

TBN 1

Sixth staff of music (TBN 1) with notes and dynamics.

TBN 2

Seventh staff of music (TBN 2) with notes and dynamics.

TBN 3

Eighth staff of music (TBN 3) with notes and dynamics.

8. TBN

Ninth staff of music (8. TBN) with notes and dynamics.

TUBA

Tenth staff of music (TUBA) with rests.

DRMS

Eleventh staff of music (DRMS) with drum notation and dynamics.

PNO/GTR

Twelfth staff of music (PNO/GTR) with chord notation and dynamics.

D-6

A7b9

D7

G7b9

A7#5

UNIS

FILL

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PNO/GTR

8 10

D-11 G7 G#o D- A7b9 D- D- A7b9 D-

K

TPT 1 *mf*
  
 TPT 2 *mf*
  
 TPT 3 *mf*
  
 TPT 4 *mf*
  
 HRN *mf*
  
 TBN 1 *mf* SOLO 
  
 TBN 2 *mf* D-6 
  
 TBN 3 *mf*
  
 8. TBN *mf*
  
 TUBA *mf*
  
 DRMS *mf* TROM 2 SOLO 
  
 PNO/GTR *mf* D-6







UNIS

TPT 1

First staff of music (TPT 1) with notes and dynamics.

TPT 2

Second staff of music (TPT 2) with notes and dynamics.

TPT 3

Third staff of music (TPT 3) with notes and dynamics.

TPT 4

Fourth staff of music (TPT 4) with notes and dynamics.

HRN

Fifth staff of music (HRN) with notes and dynamics.

TBN 1

Sixth staff of music (TBN 1) with notes and dynamics.

TBN 2

Seventh staff of music (TBN 2) with notes and dynamics.

TBN 3

Eighth staff of music (TBN 3) with notes and dynamics.

8. TBN

Ninth staff of music (8. TBN) with notes and dynamics.

TUBA

Tenth staff of music (TUBA) with notes and dynamics.

DRMS

Eleventh staff of music (DRMS) with dynamics and a 'FILL' annotation.

PNO/GTR

Twelfth staff of music (PNO/GTR) with dynamics and a 'FILL' annotation.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

PNO/GTR

117

D-11                      G7   G#o   D-                      8                      10

A7b9   D-   D-                      A7b9   D-

M

TPT 1 *mp* *mf*  
 TPT 2 *mp* *mf*  
 TPT 3 *mp* *mf*  
 TPT 4 *mp* *mf*  
 HRN *mp* *mf*  
 TBN 1 *mp* *mf*  
 TBN 2 SOLO  
 TBN 3 *mp* *mf*  
 8. TBN *mp* *mf*  
 TUBA *mp* *mf*  
 DRMS TROM 2 SOLO *mp* *mf*  
 PNO/GTR 123 TROM 2 SOLO *mp* *mf*  
*F<sup>Δ</sup>/C* *B<sup>b</sup>Δ*

127

TPT 1 *f* *ff*

TPT 2 *f* *ff*

TPT 3 *f* *ff*

TPT 4 *f* *ff*

Hrn *f* *ff* LEAD

TBN 1 *f* *ff*

TBN 2 *E<sup>b</sup>Δ* *A<sup>b</sup>Δ* *ff*

TBN 3 *f* *ff*

8. TBN *f* *ff*

TUBA *f* *ff*

DRMS *f* *ff*

127

PNO/GTR *f* *E<sup>b</sup>Δ* *ff* *A<sup>b</sup>Δ* CUE ONLY